



*'Let your light shine as you grow'*

Subject Leader Skills Progression	
Subject: Art	Subject Leader: Sam Pike

An EYFS Artist		
<ul style="list-style-type: none"> <li>I can describe what happens when media are combined, for example combining collage materials with paint</li> <li>I can name primary colours (Red, Blue Yellow, White, Black)</li> <li>I can select two different colours to mix and name some secondary colours (Purple, Green, Orange)</li> <li>I enjoy experimenting with different materials such as powder paint, watercolours, and loose parts to achieve a planned effect</li> <li><b>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</b></li> <li><b>Share their creations, explaining the process they have used.</b></li> </ul>		
A Year 1 Artist	A Year 2 Artist	A Year 3 Artist
<ul style="list-style-type: none"> <li>I can experiment with a range of media - e.g. <i>carousel (paint, crayons, pencils, crayons, chalks...)</i></li> <li>I can experiment with a range of materials - <i>create a piece of art, bend, fold, coil, cut, roll, stick paper/card</i></li> <li>I can use clay to create different shapes and forms.</li> <li>I can describe what I see and give an opinion about the work of an artist - <i>artist study: ANY</i></li> <li>I can use pencils to create lines of different thickness - <i>still life</i></li> <li>I can use colour to show emotion/feelings - <i>red/angry, blue/calm etc...</i></li> <li>I can name the primary and secondary colours - <i>create your own colour wheel.</i></li> </ul>	<ul style="list-style-type: none"> <li>I can choose different grades of pencils when drawing - <i>shading activities</i></li> <li>I can use charcoal, pencils and pastels to create art - <i>still life, copy a famous picture, self-portraits...</i></li> <li>I can mix paint to create all the secondary colours</li> <li>I can create tints and tones by adding white or black - <i>mixing lessons (what other shades and colours can you create?) Then use this skill to create a piece of art.</i></li> <li>I can model clay to assemble basic shapes (e.g. <i>bodies/heads</i>) and add surface textures using clay tools (e.g. <i>hair, facial features, fur, clothes</i>)</li> <li>I can suggest how artists have used colour, pattern and shape</li> <li>I can create a piece of art in response to an artist - <i>artist study: Mondrian, Klee, Kandinsky, Picasso</i></li> <li>I can say what I like about my peer's work</li> </ul>	<ul style="list-style-type: none"> <li>I can use sketches to produce a final piece of art</li> <li>I can use different grades of pencil to shade and show different tones and textures - <i>sketching practise including shading (simple shapes) then create still life (loved objects from home?)</i></li> <li>I can create a background using a wash - <i>watercolours, blend colours, sunsets, ocean</i></li> <li>I can use a range of brushes to create different effects in painting</li> <li>I can describe the work of some artists, craftspeople, architects and designers - <i>Van Gogh, Klimt, Warhol, Frank Lloyd Wright, Gaudi, Gehry</i></li> <li>I can use clay to construct a simple form such as a pinch pot or coil pot, smoothing and joining clay with care</li> <li>I can recognise when art is from different cultures or periods of time - <i>Aztec, African, Indian...</i></li> <li>I can say what I like about my peer's work and why</li> </ul>



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A Year 4 Artist	A Year 5 Artist	A Year 6 Artist
<ul style="list-style-type: none"> <li>I can create a range of sketches to develop my ideas and skills towards a final design - <i>sketch book</i></li> <li>I can use a range of sources: resources, materials and references to help develop ideas - <i>paintings, sketches, architecture, designs</i></li> <li>I can use marks and lines to show texture in my work - <i>hatching, cross hatching, spiral shading....</i></li> <li>I can investigate different art materials and processes to develop my craft - <i>clay, mod-rock, pastels, water colours, oil paints, collage, mixed media, printing...</i></li> <li>I can investigate the work of a wide range of artists, craftspeople, architects and designers - <i>Monet, Van Gogh, Klimt, Warhol, Frank Lloyd Wright, Gaudi, Gehry</i></li> <li>I can build in clay a functional form using two/three building techniques (such as <i>hatching and slip, coils, moulding</i>) and some surface decoration - <i>carving, layering, texture...</i></li> </ul>	<ul style="list-style-type: none"> <li>I can confidently use sketching for different purposes including: recording observations; developing ideas; planning art work and recording information based on artists &amp; designers work.</li> <li>I can investigate new and unfamiliar materials and create a wide range of designs - <i>clay, wire, junk modelling, wood, mod-rock, metal</i></li> <li>I can use shading to create mood and feeling - <i>move the light source</i></li> <li>I can research and discuss the ideas and approaches of a wide range of artists, craftspeople, architects and designers - <i>Monet, Matisse, Van Gogh, Klimt, Warhol, Frank Lloyd Wright, Gaudi, Gehry</i></li> <li>I can use my art skills and experience to produce a final design</li> <li>I can use clay to create more 3D work from a variety of genres and cultures through models, experimentation and design stages to a final design.</li> </ul>	<ul style="list-style-type: none"> <li>I can work independently to develop a range of ideas which show curiosity, imagination and originality using previous skills (<i>sketching, drawing, shading</i>)</li> <li>I can work systematically when investigating, researching and testing materials and ideas and plan using sketchbooks and other suitable approaches</li> <li>I can combine line, shape, form and space and apply colour, tone, pattern and texture when creating my own designs</li> <li>I can describe, interpret and explain the work, ideas and methods of a wide range of artists, craftspeople, architects and designers - <i>Banksy, Pollock, Kahlo, DaVinci, Dali, Monet, Van Gogh, Klimt, Warhol, Frank Lloyd Wright, Gaudi, Gehry</i></li> <li>I can make imaginative use of the knowledge they have acquired of clay tools, techniques and materials to express own ideas and feelings</li> </ul>